

I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION 2024

March 1st - 11th, 2024, Berlin, Germany

VIOLONCELLO March 1st - 6th, 2024

DOUBLE BASS March 1st - 6th, 2024

VIOLIN March 6th - 11th, 2024

VIOLA March 6th - 11th, 2024

COMPETITION

The first international music competition "I. Grunewald International Music Competition" in the former Mendelssohn family palace in the middle of Berlin's Grunewald, idyllically located in a large park, will take place on March 1st - 11th, 2024.

Open for four string instrument groups - violin, viola, cello & double bass, divided into two to four age groups, and judged by internationally known and famous musicians. The competition is aimed at young talented musicians from all over the world, and will welcome them to Berlin, Germany

The goals of the competition are to support highly talented young musicians up to the age of 35 on their career path, to enable exchange between young musicians, to establish contact with recognized soloists and professors, to expand musical experiences and to contribute to international understanding. The competition also supports young up-and-coming artists through cash prizes, non-cash prizes and vouchers. Particular emphasis is placed on arranging concert engagements in order to provide the young artists with the best possible support as they start their careers, including a performance with the Geringas Chamber Orchestra in the CMH of Berlin Philharmonie on June 10, 2024.

Media partners such as RBB and Berliner Woche will create an optimal platform for participants through intensive reporting and offer access to a broad public.

The first registration deadline is December 31, 2023.

The last registration deadline is January 31, 2024.

The competition and accomodation location is St.-Michaels-Heim, Bismarckallee 23, 14193 Berlin, Germany



I. G. M. e.V.



ST.-MICHAELS-HEIM

JUGENDGÄSTEHAUS & HOTEL



www.grunewald-competition.com



I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION 2024

March 1st - 11th, 2024, Berlin, Germany

violin, viola, cello, double bass

PARTICIPATION RULES

Musicians of all nationalities are warmly welcome to take part in the competition. The competition is open for the following instruments: violin, viola, violoncello double bass and divided into the following age groups:

Violin:

- I. Group - up to 9 years, born from March 11, 2014
- II. Group - up to 13 years, born from March 11, 2010
- III. Group - up to 17 years, born from March 11, 2006
- IV. Group - up to 32 years, born from March 11, 1991

Viola:

- III. Group - up to 17 years, born from March 11, 2006
- IV. Group - up to 35 years, born from March 11, 1988

The auditions in groups I. and II. consist of two selection rounds:

- I. Runde - Solo
- II. Runde - Finale, mit Klavier

Violoncello:

- I. Group - up to 9 years, born from March 6, 2014
- II. Group - up to 13 years, born from March 6, 2010
- III. Group - up to 17 years, born from March 6, 2006
- IV. Group - up to 32 years, born from March 6, 1991

Double Bass:

- II. Group - up to 15 years, born from March 6, 2008
- III. Group - up to 19 years, born from March 6, 2004
- IV. Group - up to 35 years, born from March 6, 1988

The auditions in groups III. and IV. consist of three selection rounds:

- I. Runde - Solo
- II. Runde - mit Klavier
- III. Runde - Finale, mit Klavier

- The order of auditions will be decided by draw at the opening ceremony.
- The order of the works played can be freely arranged within the round.
- All works except piano sonatas and modern pieces must be performed from memory and without repeat. Individual exceptions must be requested and approved by the competition office. The program registered for the competition cannot be changed after January 31, 2024.
- The piano accompanists will be provided free of charge from the second round onwards.
- The participant has the right to bring a piano accompanist at his own expense.
- The auditions are open to the public and will also be broadcast live on YouTube from the second round.
- The rights to all photos, artist photos, video and audio recordings created during the competition lie exclusively with the competition and its organizer Blackmore Music Group. Participants will receive the photos and videos digitally upon request.
- The prizewinners are obliged to take part in the prizewinners' concert as soloists without fee. Jury members evaluate presentations after the respective rounds with simple "YES" or "NO" votes. The majority of votes is decisive.
- The jury has the right to shorten the works, interrupt the performance. The jury's decisions are final and incontestable.

- Participants bear travel and hotel costs.
- The competition office offers accommodation in a 3-stars-hotel and upscale student accommodation including full board directly at the competition location in St. Michaels-Heim Castle with practice opportunities directly in the room and rehearsal opportunities.
- Accommodation in the hotel is possible in single, double and quadruple rooms. Accommodation in the upscale student accommodation is possible in single, double, triple and multi-bed rooms. Accommodation in the castle's hotel and upscale student accommodation can only be booked with full board and for the entire competition period.
- The costs in the hotel starts from €545 per person / 5 nights in a double / quadruple room including full board and in the upscale student accommodation from €495 per person / 5 nights in a triple/multi-bed room including full board

- The arrival day is either March 1st or March 6th, 2024.
- The departure day is March 6th or March 11th, 2024.

- When registering, candidates agree to the terms and conditions of the competition. In case of doubt, the German text of the advertisement is binding.

I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION 2024

March 1st - 11th, 2024, Berlin, Germany
violin, viola, cello, double bass

JURY

VIOLIN

DMITRY SITKOVETSKY - Chairman	USA / GREAT BRITAIN
YUTO KOIZUMI	JAPAN
VÁCLAV HUDEČEK	CZECH REPUBLIC
MICHAEL GUTTMAN	BELGIUM
LATICA HONDA-ROSENBERG	CROATIA / JAPAN / GERMANY
FLORIN SZIGETI	FRANCE / ROMANIA
EVGENIA EPSTEIN	ISRAEL / CROATIA
JANEZ PODLESEK	SLOVENIA

VIOLA

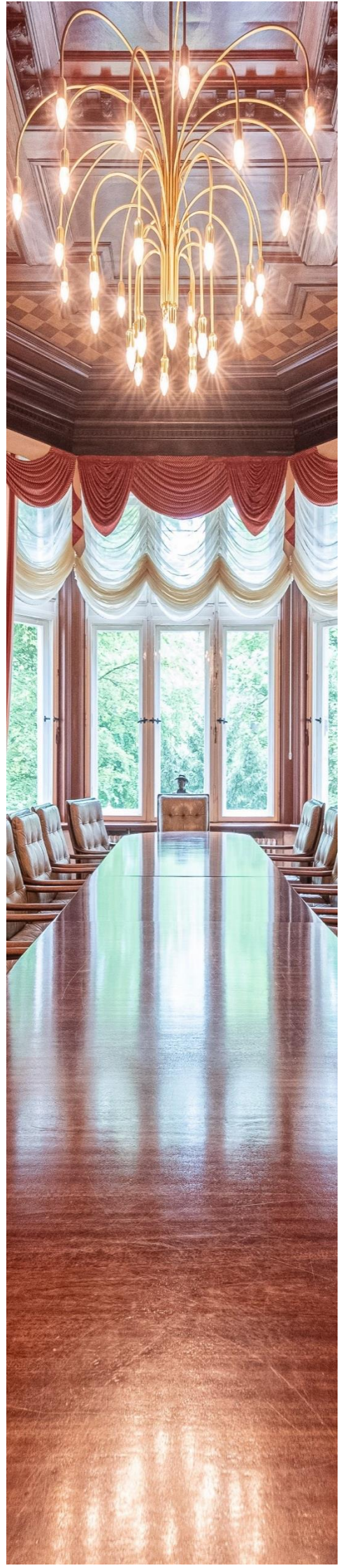
WILFRIED STREHLE - Chairman	GERMANY
MISHA BERKUT	MONTENEGRO
GUY BEN-ZIONY	ISRAEL / GERMANY

VIOLONCELLO

DAVID GERINGAS - Chairman	GERMANY / LITHUANIA
XENIA JANKOVIC	GERMANY / SERBIA
CATALIN ILEA	GERMANY / ROMANIA
JING ZHAO	CHINA / BELGIUM
VALERY VORONOV	GERMANY / BELARUS
YURAN SEN	SOUTH KOREA / JAPAN
MON-PUO LEE	SPAIN / TAIWAN
ETTORE PAGANO	ITALY

DOUBLE BASS

KLAUS TRUMPF - Chairman	GERMANY
STEPHAN PETZOLD	GERMANY
CHRISTOPH ANACKER	GERMANY



I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION 2024

March 1st - 11th, 2024, Berlin, Germany

violin, viola, cello, double bass

PRIZES

Group I - up to 9 years old violin cello

I. Prize	II. Prize	III. Prize	IV. Prize	V. Prize	VI. Prize
750 €	500 €	250 €	200 €	150 €	100 €

Group II - up to 13 years (double bass - up to 15 years) violin cello double bass

I. Prize	II. Prize	III. Prize	IV. Prize	V. Prize	VI. Prize
1.000 €	500 €	400 €	300 €	250 €	200 €

Group III - up to 17 years (double bass - up to 19 years) violin viola cello double bass

I. Prize	II. Prize	III. Prize	IV. Prize	V. Prize	VI. Prize
1.500 €	750 €	400 €	Non-cash prizes Vouchers	Non-cash prizes Vouchers	Non-cash prizes Vouchers

Group IV - up to 32 years (viola, double bass - up to 35 years) violin viola cello double bass

I. Prize	II. Prize	III. Prize	IV. Prize	V. Prize	VI. Prize
2.000 €	1.000 €	500 €	Non-cash prizes Vouchers	Non-cash prizes Vouchers	Non-cash prizes Vouchers

- Prize winners' concert in the Berlin Philharmonie CMH with Geringas Chamber Orchestra on June 10, 2024
- Performance with the Armenian State Symphony Orchestra in Yerevan, Armenia
- 2 x 6 group concerts for all award winners in Berlin, Leipzig, Dresden, Munich, Vienna, Zurich
- CD recording for the first prize winners, Group III., IV.
- Annual management for the first prize winners, Group III., IV.
- 50 vouchers for Blackmore Academy masterclasses
- Non-cash prizes such as violin-, viola cases, strings
- Loan of string instruments and bows to selected prize winners in all groups
- Career advice for all award winners
- Letter of recommendation from the jury
- Diplomas

I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION 2024

March 1st - 11th, 2024, Berlin, Germany
violin, viola, cello, double bass

UNTERKUNFT & VERPFLEGUNG

The competition office offers accommodation in a 3-stars-hotel and upscale student accommodation including full board directly at the competition location - in the St. Michaels-Heim Castle with practice opportunities directly in the room between 8 a.m. and 11 p.m. and rehearsal opportunities in the castle's rehearsal rooms.

Accommodation in the hotel is possible in single, double and quadruple rooms. Accommodation in upscale student accommodation is possible in single, double, triple and multi-bed rooms.

Accommodation in the castle's hotel and upscale student accommodation can only be booked with full board and for the entire competition period:

from March 1st to 6th or from March 6th to March 11th, 2024.

Costs for accommodation in the 3-stars-hotel including full board are:

**€ 545 for 5 nights in a double room / quadruple room
including full board - per person**

€ 595 for 5 nights in a single room including full board

Costs for accommodation in upscale student accommodation including full board are:

**€ 495 for 5 nights in a triple/multi-bed room
including full board - per person**

**€ 545 for 5 nights in a double room
including full board - per person**

€ 565 for 5 nights in a single room including full board

The accompanying persons staying in the castle receive free entry to all competition activities.

The arrival day is either March 1st or March 6th, 2024.

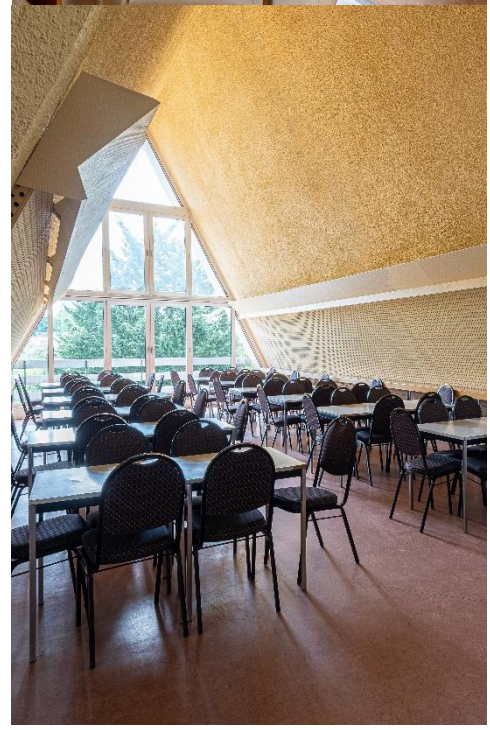
The departure day is March 6th or March 11th, 2024.



ST.-MICHAELS-HEIM

JUGENDGÄSTEHAUS & HOTEL

www.grunewald-competition.com



I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION 2024

March 1st - 11th, 2024, Berlin, Germany
violin, viola, cello, double bass

APPLICATION

First application deadline: December 31, 2023 Registration fee €185

Last application deadline: January 31, 2024 Registration fee €235

By completing the online application, applicants submit their application digitally

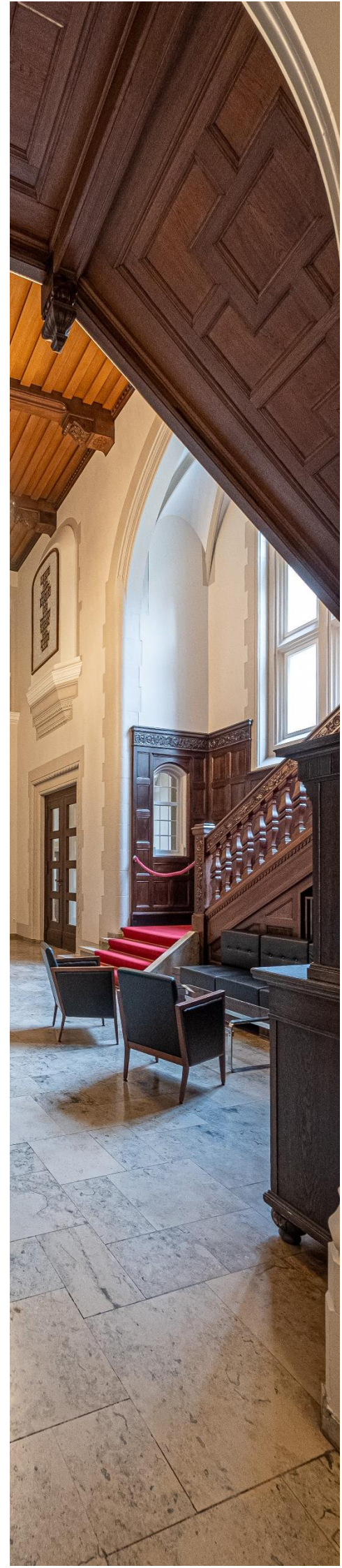
- a CV
- an artist photo with rights-free publication
- a copy of passport or ID.
- list of the works that were selected for the competition with details such as Opus, KV, BWV and an approximate duration. A change is no longer possible after the last application deadline on January 31, 2024
- Payment of the application fee of €185 (online via link) if you apply by December 31, 2023 or €235 if you apply by January 31, 2024. The registration fee for inadmissible participants will be refunded together with the notification of non-admission. There will be no refund of the registration fee for admitted participants, even if they do not appear for the competition for whatever reason.

Registration will only be accepted and considered together with payment of the registration fee. After registering online, you will receive an email with the payment link for paying for accommodation and full board - if this has been booked.

An admissions committee decides on admission to the competition. A maximum of 30 participants per group/instrument will be admitted in the order in which applications are received. In individual cases, the admissions committee may request additional documents from the applicant.

Early application deadlines due to the maximum number of participants reached will be announced on the website and in digital media, such as newsletters or social networks.

The decision on admission to the competition will be communicated by email within 5 days of receipt of the registration. No explanations are given.



I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION 2024

March 1st - 11th, 2024, Berlin, Germany

violin, viola, cello, double bass

APPLICATION FORM

Instrument _____ Group _____

First name _____ Last name _____

Country / region _____ Street, No. _____

ZIP / Postcode _____ Town _____

Telephone _____ email _____

Instagram nickname _____ Facebook link _____

I book accommodation in the **HOTEL (3 stars) in St.-Michaels-Heim including full board**

March 01 - 06, 2024 March 06 - 11, 2024

_____ places in single room (595 € / 5 nights) double room (545 € / 5 nights per person)

quadruple room (545 € / 5 nights per person)

I book accommodation in the **upscale student accommodation in St.-Michaels-Heim including full board**

March 01 - 06, 2024 March 06 - 11, 2024

_____ places in single room (565 € / 5 nights) double room (545 € / 5 nights per person)

Triple/multi-bed room (495 € / 5 nights per person)

Program I. Round: _____

II. Round: _____

Final: _____

Date & signature: _____

(signature of parents for participants under 18)

Please add to your registration: - Copy of ID (ID copy or passport copy)

- CV

- Artist photo

and send it by email to contact@grunewald-competition.com together with payment of application fee by QR:



I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION 2024

March 1st - 11th, 2024, Berlin, Germany
violin, viola, cello, double bass

CONCERTS

March 1st, 2024, 08:00 p.m.

OPENING CONCERT
Violoncello and Double Bass Competition

DAVID GERINGAS & FRIENDS

Program & soloists will be announced soon

Tickets 25 € / 30 € / 35 €

March 5th, 2024, 08:00 p.m.

AWARD WINNER CONCERT
Violoncello, Double Bass

Program & soloists will be announced on March 5th

Tickets 15 € / 20 € / 25 €

March 6th, 2024, 08:00 p.m.

OPENING CONCERT
Violin & Viola Competition

DMITRY SITKOVETSKY & FRIENDS

Program & soloists will be announced soon

Tickets 25 € / 30 € / 35 €

March 10th, 2024, 08:00 p.m.

AWARD WINNER CONCERT
Violin & Viola Competition

Program & soloists will be announced on March 10th

Tickets 15 € / 20 € / 25 €

www.grunewald-competition.com



I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION 2024

March 1st - 11th, 2024, Berlin, Germany

violin, viola, cello, double bass

CASTLE

The upscale Grunewald district includes the sprawling forest of the same name and a residential area with elegant villas and hotels. On the Teufelsberg, an artificially raised hill made of rubble from the Second World War, guided tours are offered in a listening station from the Cold War era. The Teufelssee and the interactive nature center Ökowerk Berlin are nearby. The Platform 17 memorial in Berlin-Grunewald train station commemorates the Jews who were deported from here on trains.



From 1898 to 1908, Kaiser Wilhelm II's court building officer, Ernst von Ihne, built the building for the banker Franz von Mendelssohn (a great-nephew of Felix Mendelssohn-Bartholdy) on the corner of Bismarckallee and Herthastraße is an elaborate palace in English country house style. It was a smaller version of Kronberg Castle in the Taunus. Franz von Mendelssohn, later president of the Berlin Chamber of Commerce and Industry, created an atmosphere of tolerance and charity. Wilhelm II frequented his palace, as did Max Planck and Albert Einstein, who played music here in today's Salon Mendelssohn...



The competition office offers accommodation in a 3-stars-hotel and in upscale student accommodation including full board directly at the competition location in St. Michaels-Heim Castle with practice opportunities directly in the room and additional rehearsal opportunities in the castle's practice rooms. Accommodation in the hotel is possible in single, double and quadruple rooms. Accommodation in upscale student accommodation is possible in one-, two-, three- and multi-bed rooms. Accommodation in the castle's hotel and upscale student accommodation can only be booked with full board and for the entire competition period (5 nights). The cost in the hotel starts from €545 per person / 5 nights in a double / quadruple room including full board and in upscale student accommodation from €495 per person / 5 nights in a triple/multi-bed room including full board. The meal times in the castle are daily: Breakfast: 07:00 - 09:00 a.m; Lunch: 12:30 - 2:30 p.m; Dinner: 5:30 p.m. - 7:30 p.m. The arrival day is either March 1st or March 6th, 2024. The departure day is March 6th or March 11th, 2024.

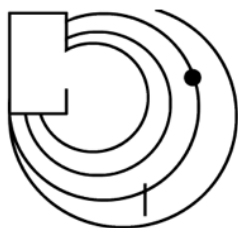
www.grunewald-competition.com

I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION 2024

March 1st - 11th, 2024, Berlin, Germany

violin, viola, cello, double bass

PARTNER



I. G. M. e.V.

International Society
for multimedia culture and
European Communication e.V.



IMK - Association for International Music
and Cultural Promotion



ST.-MICHAELS-HEIM

JUGENDGÄSTEHAUS & HOTEL

St. Michaels Home - Youth Guesthouse & Hotel



Radio station of the Berlin-Brandenburg
Broadcasting Corporation



Blackmore Music Group

CONTACT

I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION

c/o I.G.M. e.V.

Hohenzollerndamm 152 / 301

14199 Berlin

Germany

contact@grunewald-competition.com

www.grunewald-competition.com



**I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY**

Instrument - Violin

Program - Group I.

(up to 9 years old, born from March 11, 2014)

I. Round, SOLO

25 - 30 Participants

- any two movements from solo works by**
Johann Sebastian Bach
- Partitas BWV 1002/1004/1006
- Cello-Suites BWV 1007 - 1012
arranged for violin solo
Francesco Geminiani - Sonata B-major
- Sonata g-minor
Georg Philipp Telemann - Twelve Fantasies
- an etude or caprice by**
Pietro Antonio Locatelli - Caprices op. 3
Federigo Fiorillo - 36 Etudes
Rodolphe Kreutzer - 42 Etudes
Pierre Rode - 24 Caprices
Jacques Féréol Mazas - Etudes op. 36

II. Round - Final, with piano

ca. 12 Participants

- a piece for violin and piano by**
Wolfgang Amadeus Mozart-Adagio E-Dur KV 261
Henryk Wieniawski-Légende op. 17
- 1st or 2nd + 3rd movement from a concert by**
Antonio Vivaldi
Johann Sebastian Bach - a-Moll BWV 1041
Joseph Haydn
Wolfgang Amadeus Mozart - No. 1 B-Dur KV 207
- No. 2 D-Dur KV 211
Giovanni Battista Viotti - No. 22 a-Moll
- No. 23 G-Dur
Charles-Auguste de Bériot - No. 9 a-Moll op. 104
- No. 7 G-Dur op. 76
Louis Spohr - No. 2 d-Moll op. 2

**I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY**

Instrument - Violin

Program - Group II.

(up to 13 years old, born from March 11, 2010)

I. Round, SOLO

25 - 30 Participants

- two first consecutive movements from**
Johann Sebastian Bach
- Partitas BWV 1002/1004/1006
- an etude or caprice by**
Pierre Rode - 24 Caprices
Niccolo Paganini - 24 Caprices op. 1
Jakob Dont - 24 Etudes op. 35

II. Round - Final, with piano

ca. 12 Participants

- a piece for violin and piano from**
Wolfgang Amadeus Mozart
- Rondo D-Dur from Haffner-Serenada KV 250
- Rondo B-Dur KV 269
- Rondo C-Dur KV 373
Ludwig van Beethoven
- Romance No. 1 G-Dur, op. 40
- Romance No. 2 F-Dur, op. 50
- 1st or 2nd + 3rd movement from a concert by**
Antonio Vivaldi - one of Four Seasons
Johann Sebastian Bach - E-Dur BWV 1042
Wolfgang Amadeus Mozart - No. 3 G-Dur KV 216
- No. 4 D-Dur KV 218
Louis Spohr - No. 8 a-Moll op. 47
Henryk Wieniawski - No. 2 d-Moll op. 22
Henri Vieuxtemps - No. 5 a-Moll op. 37
Max Bruch - No. 1 g-Moll op. 26
Camille Saint-Saëns - No. 3 h-Moll op. 61

**I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY**

Instrument - Violin

Program - Group III.

(up to 17 years old, born from March 11, 2006)

I. Round, SOLO

25 - 30 Participants

1. **any two movements from**
Johann Sebastian Bach
- Sonatas BWV 1001/1003/1005
2. **an etude or caprice by**
Niccolo Paganini - 24 Caprices op. 1
Jakob Dont - 24 Etudes op. 35
Henryk Wieniawski - Etudes-Caprices op. 10
- Etudes-Caprices op. 18

II. Round - with piano

ca. 12 Participants

1. **a sonata for violin and piano from**
Georg Friedrich Handel - 6 Sonatas
Wolfgang Amadeus Mozart KV 301-KV 305
Franz Schubert - 3 Sonatinas - D384, D385, D408
2. **a virtuoso piece**

III. Round - Final, with piano

ca. 6 Participants

1. **1st or 2nd + 3rd movement from a concert by**
Wolfgang Amadeus Mozart - No. 5 A-Dur KV 219
Felix Mendelssohn-Bartholdy - d-Moll
Max Bruch - No. 1 g-Moll op. 26
Edouard Lalo - Symphony Espagnole op. 21
(1 + 2 or 3 + 4 mov.)
Henryk Wieniawski - No. 1 fis-Moll op. 14

**I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY**

Instrument - Violin

Program - Group IV.

(up to 32 years old, born from March 11, 1991)

I. Round, SOLO

25 - 30 Participants

1. **two first consecutive movements from**
Johann Sebastian Bach
- Sonatas BWV 1001/1003/1005
2. **an etude or caprice by**
Niccolo Paganini - 24 Caprices op. 1
Heinrich Wilhelm Ernst - 6 Etudes & Der Erbkönig
Émil Sauret - 24 Etudes Caprices, op. 64

II. Round - with piano

ca. 12 Participants

1. **two movements from a romantic or
classical-modern sonata for violin and
piano or violin solo**
2. **a virtuoso piece**

III. Round - Final, with piano

ca. 6 Participants

1. **1. or 2nd + 3rd movements from a well-known
romantic or classic-modern concert for violin
and orchestra**

I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY

Instrument - Viola

Program - Group III.

(up to 17 years old, born from March 11, 2006)

I. Round, SOLO

25 - 30 Participants

1. **any two movements or Fantasy from**

Johann Sebastian Bach
- Cello-Suites BWV 1007 - 1012

Georg Philipp Telemann
- Fantasies TWV 40:14-25 or TWV 40:26-37

2. **an etude by**

Rodolphe Kreutzer - 42 Etudes

Franz Anton Hoffmeister - 12 Etudes

II. Round - with piano

ca. 12 Participants

1. **Sonata or piece for viola & piano from**

Michael Glinka - Sonata d-Moll, 1st or 2nd mov.

Georg Philipp Telemann
- Sonata B-Dur TWV 41:B3

Karl Höller - Sonata op. 31

- Sonata op. 62

Henry Eccles - Sonata g-Moll

Carl Ditters von Dittersdorf
- Sonata Es-Dur, 3rd-4th-5th mov.

Henri Vieuxtemps - Elegie op. 30

Max Bruch - Romance in F-Dur op. 85

Carl Maria von Weber
- Andante e Rondo Ungarese

or a stylistically and technically comparable work
free of choice

2. **a virtuoso piece**

III. Round - Final, with piano

ca. 6 Participants

1. **a concert by**

Johann Christian Bach
Georg Philipp Telemann
Carl Friedrich Zelter
Johann Baptist Vanhal
Carl Stamitz
Franz Anton Hoffmeister

I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY

Instrument - Viola

Program - Group IV.

(up to 35 years old, born from March 11, 1988)

I. Round, SOLO

25 - 30 Participants

1. **Prelude and another movement from**

Johann Sebastian Bach
- Cello-Suites BWV 1007 - 1012

2. **an etude or caprice by**

Pierre Rode - 24 Caprices

Marco Anzoletti - 12 Etudes op. 125

Bartolomeo Campagnoli - 41 Caprices op. 22

II. Round - with piano

ca. 12 Participants

1. **Sonata or piece for viola & piano from**

Bohuslav Martinů - Sonata H.355, 1st or 2nd mov.

Rebecca Clarke - Sonata, 1st + 2nd or 3rd mov.

Johannes Brahms - Sonata No. 1, op. 120, f-Moll,
1st + 2nd or 3rd + 4th mov.

Johannes Brahms - Sonata No. 2, op. 120, Es-Dur,
1st + 2nd or 2nd + 3rd mov.

Edwin York Bowen - Sonata No.1, op.18, c-Moll,
1st or 2nd + 3rd mov.

Edwin York Bowen - Sonata No.2, op.22, F-Dur,
1st or 2nd + 3rd mov.

Dimitri Schostakowitsch - Sonata op. 147,
1st + 2nd or 3rd mov.

Paul Hindemith - „Fantasie“ Sonata No. 4 op.11

Cesar Franck - Sonata A-Dur, FWV 8
1st + 2nd or 3rd + 4th mov.

Franz Schubert - "Arpeggione" Sonata a-Moll,
D 821, 1st + 2nd or 2nd + 3rd mov.

Robert Schumann - Adagio and Allegro, op. 70

Robert Schumann - Fantasiestücke op. 73b

Robert Schumann - "Märchenbilder" four pieces,
op. 113

Max Reger - one of three Solo-Suites, op. 131d

Paul Hindemith - Solo-Sonata No.1, op.25

or a stylistically and technically comparable work
of your choice

2. **a virtuoso piece**

III. Round - Final, with piano

ca. 6 Participants

1. **a concert by**

Béla Bartók - Concerto for Viola and Orchestra
William Walton - The Viola Concerto
Paul Hindemith - „Der Schwanendreher“
Bohuslav Martinů - Rhapsody-Concerto

I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY

Instrument - Violoncello

Program - Group I.

(up to 9 years old, born from March 06, 2014)

I. Round, SOLO

25 - 30 Participants

1. **solo pieces of free choice,
one of them possibly an etude**

II. Round - Final, with piano

ca. 12 Participants

2. **a classic, romantic or modern piece of free choice**

I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY

Instrument - Violoncello

Program - Group II.

(up to 13 years old, born from March 06, 2010)

I. Round, SOLO

25 - 30 Participants

1. **any two movements from**

Johann Sebastian Bach - 6 Suites BWV 1007-1012

II. Round - Final, with piano

ca. 12 Participants

1. **a classic, romantic or modern piece
of free choice**

I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY

Instrument - Violoncello

Program - Group III.

(up to 17 years old, born from March 06, 2006)

I. Round, SOLO

25 - 30 Participants

1. **any two movements from**
Johann Sebastian Bach - 6 Suites BWV 1007-1012

2. **an etude or caprice by**

Jean-Pierre Duport - 21 Etudes

David Popper - 40 Etudes op. 73

or another comparable etude

by other composers

II. Round - with piano

ca. 12 Participants

1. **two movements from a pre-classical sonata
for violoncello and piano, for example from**

- Giuseppe Valentini

- Carlo Tessarini

- Pietro Locatelli

- François Francoeur

- Giovanni Battista Sammartini

- Luigi Boccherini

- Jean-Baptiste Bréval

2. **one piece for cello and piano from**

Ludwig van Beethoven

- 12 Variations G-Dur, WoO 45

- 12 Variations F-Dur, op. 66

- 7 Variations Es-Dur, WoO 46

Franz Schubert

- "Arpeggione" Sonata a-Moll, D 821, 1st mov.

Robert Schumann

- „Fantasiestücke“ op. 73b, 1st + 2nd mov.

Johannes Brahms-Sonata e-Moll, op. 38, 1st mov.

Max Bruch - „Kol Nidrei“, op. 47

Edward Grieg - Sonata a-Moll, op. 36, 1st mov.

3. **a virtuoso piece**

III. Round - Final, with piano

ca. 6 Participants

1. **one concerto from**

Joseph Haydn-concerto No. 1 in C-Dur, Hob.VIIIb:1
1st & 2nd mov. with cadence

Joseph Haydn-concerto No. 2 in D-Dur, Hob.VIIIb:2
1st & 2nd mov. with cadence

Édouard Lalo - concerto d-Moll, 1st & 2nd mov.

Camille Saint-Saëns - concerto a-Moll, op. 33

**I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY**

Instrument - Violoncello

Program - Group IV.

(up to 32 years old, born from March 06, 1991)

I. Round, SOLO

25 - 30 Participants

1. Prelude and another movement from

Johann Sebastian Bach - 6 Suiten BWV 1007-1012

2. one piece from

Paul Hindemith

- Sonata for violoncello solo No. 3, op. 25

Henri Dutilleux - 3 Strophes sur le nom de Sacher

György Ligeti - sonata for violoncello solo

George Crumb - sonata für violoncello solo

Krzysztof Penderecki

- divertimento for violoncello solo

II. Round - with piano

ca. 12 Participants

1. Claude Debussy - sonata d-Moll

**2. 1st movement from a romantic or
classical-modern sonata**

3. a virtuoso piece

III. Round - Final, with piano

ca. 6 Participants

1. one romantic work from

Robert Schumann - concerto a-Moll op. 129

1st + 2nd or 2nd + 3rd mov.

Pjotr Iljitsch Tschaikowsky

- Variations on a Rococo Theme op. 33

Antonín Dvořák - concerto h-Moll op. 104,

1st or 3rd mov.

Edward Elgar - concerto e-Moll op. 85,

1st + 2nd or 3rd + 4th mov.

Ernest Bloch - Schelomo-Hebrew Rhapsody

I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY

Instrument - Double Bass

Program - Group II.

(up to 15 years old, born from March 06, 2008)

I. Round, SOLO

25 - 30 Participants

1. **solo piece free of choice**
2. **one etude free of choice**

II. Round - Final, with piano

ca. 12 Participants

1. **a piece free of choice with piano**

I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY

Instrument - Double Bass

Program - Group III.

(up to 19 years old, born from March 06, 2004)

I. Round, SOLO

25 - 30 Participants

1. **one piece for double bass solo from**
 - Franz Simandl
 - Josef Emanuel Storch
 - Jan Kment
 - Lajos Montag
 - François Rabbath
 - Giovanni Bottesini
 - Miloslav Gajdosor another piece of free choice

2. **another piece of free choice**

II. Round - Final, with piano

ca. 12 Participants

1. **any two movements of a baroque or classical sonata/sonatine by:**
 - Johannes Matthias Sperger
 - Johann Sebastian Bach
 - Johann Ernst Galliard
 - Georg Philipp Telemann
 - Georg Friedrich Händel
 - Domenico Dragonettior a similar piece of free choice
2. **any two movements from a concert /concert piece by**
 - Vaclav Pichl
 - Giuseppe Antonio Capuzzi
 - Johannes Matthias Sperger
 - Serge Koussevitzky
 - Giovanni Bottesini
 - Domenico Dragonetti
 - Lars-Erik Larssonor a similar piece of free choice

I. GRUNEWALD INTERNATIONAL MUSIC COMPETITION
BERLIN, GERMANY

Instrument - Double Bass

Program - Group IV.

(up to 35 years old, born from March 06, 1988)

I. Round, SOLO

25 - 30 Participants

1. **one piece for double bass solo from**
 - Giovanni Bottesini
 - Annibale Mengoli
 - Franz Simandl
 - Eberhard Storch
 - Theodor Albin Findeisen
 - Edouard Nanny
 - Miloslav Gajdos
 - François Rabbathor a similar or modern piece free of choice
2. **any two movements from a sonata by**
 - Johann Sebastian Bach
 - Johannes Matthias Sperger
 - Adolf Mišek
 - Paul Hindemith
 - Frank Protoor a similar piece free of choice

II. Round - with piano

ca. 12 Participants

1. **a virtuoso piece by:**
 - Giovanni Bottesini
 - Reinhold Glière
 - Serge Koussevitzkyor a similar piece of free choice

III. Round - Final, with piano

ca. 6 Participants

1. **any two movements from a concert by**
 - Johannes Matthias Sperger
 - Carl Ditters von Dittersdorf
 - Johann Baptist Vanhal
 - Giovanni Bottesini
 - Serge Koussevitzky
 - Nino Rota (Divertimento Concertante)or a similar piece of free choice